

Brief Curriculum Vita

CHUCK OWEN

EMPLOYMENT

- 1981- Present – University of South Florida, Jazz Studies
 - 2005 – Distinguished University Professor
 - 2004 – Director, USF Center for Jazz Composition
 - 1981-98 - Coordinator of Jazz Studies
- 1979-81 - Freelance Composer/Jazz Pianist, Los Angeles

ARTISTIC ACTIVITIES

AS COMPOSER

- **Composed and orchestrated for:**
 - Jazz Surge (own professional jazz orch.)
 - Netherlands' Metropole Orchestra
 - Smithsonian Jazz Masterworks Orchestra (Kennedy Center, Wash. DC)
 - U.S. Army Jazz Ambassadors (Wash., DC)
 - Tonight Show Orchestra
 - Cincinnati Pops Orchestra
 - Dave Liebman Big Band
- **Recordings as leader, primary composer/arranger:**
 - The Comet's Tail: Performing the Compositions of Michael Brecker*, Chuck Owen & the Jazz Surge - MAMA Recs., 2009. Guest artists: Randy Brecker, Dave Liebman, Joe Lovano, Mike Mainieri, Mike Stern, more.
 - Here We Are*, Chuck Owen & the Jazz Surge – Seabreeze Recs., 2004. Guest Artists: Ingrid Jensen, Rob Thomas, Gary Versace
 - Madcap*, Chuck Owen & the Jazz Surge - Seabreeze Recs., 2001. Guest Artists: John Abercrombie, Tim Hagans, Mike Smith
 - Chuck Owen and the Jazz Surge* - Seabreeze Records, 1996. Guest Artists: Nat Adderley, Benny Golson

REVIEWS OF CDS:

JazzTimes, Jazziz, Jazz Educators Journal, Cadence, Jazz Hot (FR), Mainly Big Bands (UK), All About Jazz, Jazz Journal (UK), Monterey County Post, St. Pete Times, Tampa Tribune, Weekly Planet

RADIOPLAY DOCUMENTED IN:

Gavin Reports “Jazz Top 50” nationally on NPR stations
Internationally in: Australia, Brazil, Colombia, Denmark, Germany, Great Britain, Italy, Japan, Netherlands, Poland, Portugal, Spain, Sweden, Taiwan, and Russia.

- **Recordings as contributing composer/arranger:**
 - Tom Lellis / Netherlands Metropole Orch., *Skylark* - Adventure Music, 2009. Previously released in Europe on TMC Records, 2001.
 - Minerva Realm, *Angels* – Ectronia records, 2008.
 - Jack Wilkins, *Dear Old Stockholm* – NHV Records, 2007.
 - U.S. Army Jazz Ambassadors, *The Legacy of Benny Carter* – 2004.
 - Jay Coble, Tom Brantley, *Confluences* - 2002.
 - Jack Wilkins, *Ridge Lines* - Clave-Bop Records, 2001.
 - Leo Janssen / Netherlands Metropole Orch., *Shadow and Light* - Koch Jazz, 1999.
 - U.S. Command Band of the Airforce Reserve, *Straighten Up and Fly Right*, 1998.
 - “7 Mary 3”, *Orange Avenue*, Atlantic Records, 1998.
 - USF Faculty Jazz Quartet, *At the Club* - USF Recs., 1992.
 - North Texas State Univ., *Lab '76* - **Received Grammy nomination.**
 - Numerous compositions recorded by university jazz ensembles throughout country.
- **Commissions:**
 - 2000 ASCAP / IAJE Commission in honor of Louis Armstrong
 - City of St. Petersburg / St. Pete Art Museum / St. Pete Jazz Assn.
 - U.S. Army Jazz Ambassadors / U.S. Air Force Command Band
 - by numerous professional musicians, universities, & high schools
- **Select Performances as featured artist/composer**
 - With **Jazz Surge**
 - IAJE Conference, 2004 (New York)
 - Verizon Musicfest – Tampa Bay Performing Arts Center, 2004.
 - IAJE Conference, 2001 (New York)
 - Clearwater Jazz Festival, 2006, 2001.
 - IAJE Conference, 1996 (Atlanta)
 - With **Resurgence**
 - IAJE Conference, 2000 (New Orleans)
 - Recent Featured Guest Artist with University Ensembles
 - University of Nebraska, 2007
 - University of Oregon, 2005.
 - University of Miami, 2004, 1999.
 - Appalachian State University, 2004.
 - Sinclair Community College, (Dayton, OH), 2001.
 - University of Kansas, 1999.
- **Publications (over 60 pieces)**
 - Univ. of Northern Colorado Press
 - Walrus Music

AS ARTISTIC DIRECTOR, CENTER FOR JAZZ COMPOSITION

Developed *Jazz Masterworks Series* (2005-08)

- Three seasons - 35 performances in 9 venues throughout Central FL.
- Over 20,000 attending.
- Conducted and/or prepared Jazz Surge as resident orchestra.
- Guest artists included:

Karrin Allyson	Randy Brecker	Chick Corea
Frank Foster	Nneena Freelon	Gordon Goodwin
Slide Hampton	Conrad Herwig	Giovanni Hidalgo
Mike Mainieri	Jim McNeely	Bob Mintzer
Gerald Wilson	<i>and several others</i>	

Developed *Jazz Composers' Symposium*, March 2006 & June 2008.

Guest artists have included:

Bob Brookmeyer	Bill Holman	John Clayton
Jim McNeely	David Douglas	Stefon Harris

Developed *International Jazz Arranging Competition*, 2006/07.

Winner selected from over 80 applicants in 5 countries.

Fred Stride – Vancouver, BC

Developed *Michael Brecker Tribute*, - commissions/concerts/recording.

Have written and received grant/sponsor support in excess of \$150,000.

National Endowment for the Arts, 2007

Florida Division of Cultural Affairs Challenge Grant, 2007, 06, 05.

Meet the Composer, 2006

BMI, ASCAP, & NARAS.

INDIVIDUAL ARTISTIC HONORS, GRANTS, AWARDS

John Simon Guggenheim Memorial Fellowship, 2009

Provost's Summer Research Grant, 2009.

Florida Division of Cultural Affairs Individual Artists Award, 2002, 1997.

Hillsborough County Individual Artist Award, 2007, 03.

USF Faculty Research/Creative Awards Grants, 2007, 05, 04, 02, 1997 & 1994.

ASCAP/ IAJE Commission in honor of Louis Armstrong, 2000.

USF Publications Grant, 1994.

ASCAP Composer Award: 1979-87, 89-01, 03-06.

National Endowment for the Arts Study Grant, 1979.

AS PIANIST

Frequent area performances in jazz clubs & with USF Faculty Jazz. Touring shows with artists including: Steve Allen, Diahann Carroll, Rose Marie, Florida Orchestra, Jerry Van Dyke, Bob Hope, & George Burns.

EDUCATOR

HONORS & AWARDS

- Distinguished University Professor - 2005
- President's Award for Faculty Excellence - 2003
- TIP Award (State of Florida Award for Outstanding Faculty) - 1996
- Outstanding Undergraduate Teaching Award - 1992

DIRECTOR, USF JAZZ ENSEMBLES

- Invitational performances at International Conferences in Finland and Miami. Many other performances at major jazz festivals and in performing arts centers. Performances with numerous artists:
 - Ray Charles, Doc Severinson, Al Hirt, Nat Adderley, Lionel Hampton, Joe Henderson, Peter Erskine, & many others.
- Produced 9 recordings including national radio airplay and reviews.

CURRICULUM DEVELOPMENT

- Developed B.M. & M.M. degrees in Jazz Studies Performance & Composition (including initiating requisite course offerings).
- Developed/Director of USF Suncoast Jazz Festival and USF Jazz Residency Series.

PROFESSIONAL ORGANIZATIONS / SERVICE

- International Association for Jazz Education
 - President – 2006-08.
 - Board Member / President-Elect – 2004-06
 - Chair, Resource Team & Research Committee
 - National Composition Chair 1987- 1993.
 - Florida State President 1987, 88.
- National Academy of Recording Arts & Sciences
 - Governor of Florida Chapter, 2003-05, 1999-2001.
 - National Grammy Review Panelist
- National Endowment for the Arts – Music Panelist – 2009.
- Florida Arts Council - Panelist on Music Fellowships – 2009, 06, 04, 01, 1997.

AUTHOR/REVIEWER - Several major articles and numerous new music reviews for the Jazz Educators Journal.

EDUCATION

- 1979 - M.A., California State University, Northridge
- 1976 - B.M., North Texas State University