

E TICKET

COMP. CHUCK OWEN, ASCAP

$\text{♩} = 80$

Musical score for **E TICKET**, composed by Chuck Owen. The score is for a full orchestra and saxophone section. The tempo is marked $\text{♩} = 80$. The key signature is one flat (B-flat major or E-flat minor). The score is divided into two systems. The first system contains staves for Soprano, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trumpet in B-flat 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The second system contains staves for Violin, Guitar, Piano, Bass, Drum Set, and Percussion. The Violin part includes markings for **SUL PONT.**, **VLN. CROSS**, **REC.**, and **SIML.**. The Percussion part includes a marking for **ORCH. BELLS**. The score is written in a standard musical notation style with a common time signature.

HOW LONG 'TIL THE SUN

COMP. BY MICHAEL BRECKER
ARR. BY CHUCK OWEN

A **RUBATO**

SOP.
ALTO SAXOPHONE 1

ALTO FL.
ALTO SAXOPHONE 2

CLAR.
TENOR SAXOPHONE 1

CLAR.
TENOR SAXOPHONE 2

CONTRA-ALTO CLAR.
BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3
SOLO CADENZA

SOLO FLUGEL
TRUMPET 4

SOLOS
TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

SOLO
VIOLIN

CELLO

GUITAR

PIANO
CMA7(#5) G7b9(#9) CM7(#11) G7b9#4 G7(#11) CMA7 D#M7(#11)

BASS

DRUM SET

PERCUSSION

PERCUSSION II

PERCUSSION III

1 2 3 4 5 6 7

