

# River Runs

## Prologue - Dawn at River's Edge

Comp./Orch. by Chuck Owen

Rubato - Floating & Drifting

♩ = 66

The musical score is for a Prologue in 4/4 time, marked 'Rubato - Floating & Drifting' with a tempo of 66. The score is in B-flat major and consists of six staves: Piano/Celesta, Violin I, Violin II, Cello, Cello II, and Contrabass. The Piano/Celesta part begins with a 'Celesta' marking and plays a series of chords and single notes, marked *pp*. The Violin I and II parts enter with a 'Half of Section' marking and play a melodic line, also marked *pp*. The Cello and Cello II parts enter with a 'Div.' (divisi) marking and play a bass line, marked *p*. The Contrabass part plays a bass line, marked *pp*. The score concludes with a 'slight rit.' (slight ritardando) marking.

# River Runs

## Mvmt. I - Bound Away

Energetically  
♩=132 - 138

Comp./Orch. by Chuck Owen

1 5

Flute 1/Piccolo Picc. Solo

Flute 2

Oboe / English Horn English Horn mf

Bassoon f

Alto Sax. 1 Sop. Sax Solo

Alto Sax. 2 Flute mf

Tenor Sax. 1 Clar. mf

Tenor Sax. 2 Clar. mf

Baritone Sax. Contra-Alto Clar. mf

Trumpet 1 Harmon Mute

Trumpet 2 Harmon Mute

Trumpet 3 Cup Mute f

Trumpet 4 Cup Mute f

Trombone 1 Cup Mute f

Trombone 2 Cup Mute f

Timpani (Perc. 4 parts cued) Crotales

Percussion 1 Vibes Med. Soft Mallets Motor Off - Use pedal sparingly

Percussion 2 Orch. Bells f mp

Percussion 3 (Jazz Percussionist) Tambourine mp

Percussion 4 (Cued in Tymp. part) mf p Crotales

Harp f mp

Acoustic Guitar 6-string Steel mf

Drum Set Pumps & Arco

Violin I Gli Altri - Div. mf

Violin II-B Gli Altri - Div. mf

Viola Pizz. Div. mf

Cello Pizz. Div. f

# River Runs

## Mvmt. II - Dark Waters, Slow Waters

Comp./Orch. by Chuck Owen

Very Slow - Rubato

Solo Guitar Guitar Cadenza

Cello II Div.

Contrabass pp

Solo Fill Cm9

Gtr. Cadenza: (Approx. duration: 1:00) Soloist may improvise freely in any manner that serves to set the table for the Mvmt. and, in particular, the opening Cm-in-ish gesture. While referencing aspects of "Shenandoah", as it is a major departure point for this movement, its usage should be largely obscured from listener recognition as such.

7 accel. -----

A. Sx. 1 Solo

A. Sx. 2 Alto Flute mp

T. Sx. 1 Clar. mp

Perc. 1 Vibes

Perc. 2 Knitting Needles - Use large End p

Pno. Guiro p

Hp. Prepare Piano or Fingernail on inside string while silently holding down LH. B - Bb mp

Solo Gtr. L.V.

Ac. Gtr. Steel String p

D. S. Drag stick across cym from bell p

Solo Vln. Use minimal vibrato

Vla. 1st Stand Only - One Pizz., One Arco Con Sord. Let each note vib. p Both Arco mp

Vla. II 2nd Stand Only - One Pizz., One Arco Con Sord. Let each note vib. p Both Arco

Vc. 1st Stand Only - One Pizz., One Arco Con Sord. Let each note vib. p Both Arco Gli Aliti (No Mutes)

Vc. 2nd Stand Only - One Pizz., One Arco Con Sord. Let each note vib. p Both Arco



# River Runs

## Mvmt. IV - A Ridge Away

Solemnly & Tenderly

Comp./Orch. by Chuck Owen

$\text{♩} = 56-60$

Flute 1/ Picc. *pp*

Flute 2  
Alto Fl. *pp*

Oboe / Eng. Horn *pp*

Bassoon *pp*

Alto Sax. 1 *pp*

Alto Sax. 2  
Alto Fl. *pp*

Tenor Sax. 1 *pp*

Tenor Sax. 2  
Clar. *pp*

Baritone Sax.  
Bs./ Clar. *pp*

Horn in F 1, 2 *pp*

Horn in F 3 *pp*

Trumpet 1 *pp* Harmon

Trumpet 2 *pp* Bucket Mute

Trumpet 3 *pp* Bucket Mute

Trumpet 4 *pp* Bucket Mute

Trombone 1 *pp* Bucket Mute

Trombone 2 *pp* Bucket Mute

Trombone 3 *pp* Bucket Mute

Trombone 4 *pp* Bucket Mute

Timpani *pp*

Percussion 1 *pp* Motor On Slowly  
Soft Mallets

Percussion 2 *pp* Sus Cym.

Piano *pp* Am11 F#m11

Solo Guitar *pp* Heavy chorús/delay effects

Acoustic Bass *pp* Soft Mallets - Gently with light splashes

Drum Set *pp* Con sord.

Violin I *pp* Con sord. Sul Tasto

Violin II *pp* Con sord. Div. Sul Tasto

Viola *pp* Con sord. Div. Sul Tasto

Cello *pp* Div. Unis.

Contrabass *pp*

# River Runs

## Mvmt. V - Perhaps the Better Claim

Comp./Orch. by Chuck Owen

Rubato, Very Slowly

♩=52

*rit.*-----

Flute 1/Picc. *pp* *mp* *p*

Flute 2 *pp*

Oboe *pp*

Bassoon *pp*

Alto Sax I Fl. *p*

Alto Sax II Fl. *pp* *To Alto Sax*

Tenor Sax I Clar. *pp*

Tenor Sax II Clar. *pp*

Bari. Sax  
Contra-Alto Clar. *p* *mp*

Horn in F 1, 2 *pp* *mp*

Horn in F 3 *pp* *mp*

Trombone 4 *pp* *mp* *p* *mp*

Timpani *p* *mp*

Solo Tenor Sax *mp* *Solo Fill* *C/E* *Solo*

Acoustic Bass

Violin I *pp* *Unis.*

Violin II *pp*

Viola *pp* *Unis.*

Cello *pp* *Unis.*

Contrabass *p* *mp*