

Brief Curriculum Vita

CHUCK OWEN

EMPLOYMENT

- 1981- Present – University of South Florida, Distinguished Prof. of Jazz Studies
- 2004-10 - Director, USF Center for Jazz Composition
- 1981-98 - Coordinator of Jazz Studies
- 1979-81 - Freelance Composer/Jazz Pianist, Los Angeles

ARTISTIC ACTIVITIES AS COMPOSER

INDIVIDUAL HONORS, GRANTS, AWARDS

Grammy Nominations (5):

- Best Large Jazz Ensemble Recording (Whispers On the Wind), 2018
- Best Inst. Composition, “Warped Cowboy” (Whispers On the Wind), 2018
- Best Inst. Arrangement “All Hat, No Saddle” (Whispers), 2018
- Best Inst. Composition, “Bound Away” (River Runs), 2014
- Best Inst. Arrangement, “A Ridge Away” (River Runs), 2014

John Simon Guggenheim Memorial Fellowship: 2009

Florida Division of Cultural Affairs Individual Artists Award: 2012, 2002, 1997.

USF Outstanding Faculty Research Achievement Award, 2014

Phi-Kappa-Phi Artist/Scholar of the Year: 2012.

USF Faculty Creative Scholarship Grants: 2016, 12, 10, 07, 05, 04, 02, 1997 & 94.

Hillsborough County Individual Artist Award: 2007, 03.

ASCAP/ IAJE Commission in honor of Louis Armstrong: 2000.

ASCAP Composer Award: 1979-87, 89-01, 2003-06, 11.

COMPOSED AND ORCHESTRATED (SELECTED LIST) FOR:

- Jazz Surge (own professional jazz orch.)
- WDR Big Band (Germany)
- Netherlands’ Metropole Orchestra
- Aarhus Jazz Orchestra (Denmark)
- Smithsonian Jazz Masterworks Orchestra (Kennedy Center, Wash. DC)
- U.S. Army Jazz Ambassadors (Wash., DC)
- Tonight Show Orchestra
- Cincinnati Pops Orchestra

RECORDINGS AS LEADER, PRODUCER, & PRIMARY COMPOSER/ARRANGER:

Whispers On the Wind

Chuck Owen & the Jazz Surge – MAMA Recs., 2017.

- *Nominated for four 2018 GRAMMY Awards*
- *#1 Big Band CD of 2017 – 39th Annual Jazz Station Awards*
- *Named in Top 10 of all 2017 Jazz Release by::*

KMUW (Wichita)

WBGO (Newark)

WDCB (Chicago)

WHRV (Norfolk/Hampton Roads)

RECORDINGS CONT.

River Runs: Concerto for Jazz Guitar, Saxophone, & Orchestra,

Chuck Owen & the Jazz Surge – MAMA Recs., 2013.

- *Nominated for two 2014 GRAMMY Awards*

The Comet's Tail: Performing the Compositions of Michael Brecker,

Chuck Owen & the Jazz Surge - MAMA Recs., 2009.

- *Nominated for 2010 GRAMMY for Best Arrangement.*
- *#1 Big Band CD of 2009 by Brazilian/Argentinean Jazz Press.*

Here We Are, Chuck Owen & the Jazz Surge – Seabreeze Recs., 2004.

Madcap, Chuck Owen & the Jazz Surge - Seabreeze Recs., 2001.

Chuck Owen and the Jazz Surge - Seabreeze Records, 1996.

REVIEWS (PARTIAL LIST) OF CDs:

Music Journals/Mags - All Music Guide, All About Jazz (US & Italy), Cadence, Downbeat, Fanfare, Jazz.com, Jazz Educators Journal, Jazz Hot (FR), Jazz Journal (UK), JazzReview.com, JazzTimes, JazzWeekly, Jazz WorldQuest, Jazziz, Lucid Culture, Mainly Big Bands (UK), Midwest Record, NY Music Daily, Saxophone Journal, SoJazz (Portugal), World Jazz News

Newspapers/Online News Mags: Huffington Post, Chronicle of Higher Education, Village Voice, and Dailies in New York, Seattle, Philadelphia, Buffalo, Las Vegas, Indianapolis, Washington DC, St. Pete/Tampa, & numerous blogs.

RADIOPLAY DOCUMENTED IN:

Gavin Reports/JazzWeek "Jazz Top 50" nationally on NPR stations, Internationally in: Argentina, Australia, Brazil, Colombia, Denmark, Germany, Great Britain, Italy, Japan, Netherlands, Poland, Portugal, Spain, Sweden, Switzerland, Taiwan, and Russia.

RECORDINGS AS CONTRIBUTING COMPOSER/ARRANGER:

Michael Bladt, Next Step, 2015.

Brussels Jazz Orch. with Dave Liebman, Guided Dream – Prova Recs., 2011

Netherlands Metropole Orch. with Tom Lellis, Skylark - Adventure Music, 2009. Previously released in Europe on TMC Records, 2001.

Minerva Realm, Angels – Ectronia records, 2008.

Jack Wilkins, Dear Old Stockholm – NHV Records, 2007.

U.S. Army Jazz Ambassadors, The Legacy of Benny Carter – 2004.

Jay Coble, Tom Brantley, Confluences - 2002.

Jack Wilkins, Ridge Lines - Clave-Bop Records, 2001.

Netherlands Metropole Orch./Leo Janssen, Shadow and Light - Koch Jazz, 1999.

U.S. Band of the Air Force Reserve, Straighten Up and Fly Right, 1998.

"7 Mary 3", Orange Avenue, Atlantic Records, 1998.

USF Faculty Jazz Quartet, At the Club - USF Recs., 1992.

North Texas State Univ., Lab '76 - **Received Grammy nomination.**

Misc. University Jazz Ensembles (2-3 annually)

Chuck Owen, *Abbreviated CV*

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OTHER PROFESSIONAL PERFORMANCES OF COMPOSITIONS

Scottish National Jazz Orch.

Cripps Hall Jazz Orch. (UK)
Knoxville Jazz Orch.
Westchester Jazz Orch. (PA)
Arizona Jazz Masterworks Orch.
Sacramento Jazz Orch.
Yardbird Suite Jazz Orch. (Edmonton, CA)
Empire Jazz Orch. (NY)

COMMISSIONS:

WDR Big Band, 2019 (Album Project)
USAF Band of the West, Dimensions in Blue, 2015.
Aarhus Jazz Orch., 2014.
Guggenheim Fellowship: "River Runs", 2009.
2000 ASCAP / IAJE Commission in honor of Louis Armstrong
City of St. Petersburg / St. Pete Art Museum / St. Pete Jazz Assn.
U.S. Army Jazz Ambassadors / U.S. Air Force Command Band
by numerous individual professional musicians, universities, & high schools

SELECT PERFORMANCES AS FEATURED ARTIST/COMPOSER

With **Jazz Surge**

ISJAC Jazz Composers' Symposium, 2017
JEN Conference, 2011 (New Orleans)
IAJE Conferences, 2004, 01 (New York), 1996 (Atlanta)
Verizon Musicfest – Tampa Bay Performing Arts Center, 2004.
Clearwater Jazz Festival, 2006, 2001.

With **Resurgence**

IAJE Conference, 2000 (New Orleans)

As **Featured Guest Conductor**

WDR Big Band (Germany), 2018
Univ. of Calgary (Canada), 2017.
Aarhus Jazz Orch. (Denmark), 2015
Univ. of Nebraska, 2015, 2007.
Texas Small Schools All-State Jazz Ens., 2013
California All-State Jazz Ens., 2008
University of Oregon, 2005.
University of Miami, 2004, 1999.
Appalachian State University, 2004.
University of Kansas, 1999.

As **Featured Composer by Orchestras.**

Manhattan School of Music Orch & Jazz Ens., 2014.
Cincinnati Conservatory Orch. & Jazz Ens., 2015.

Chuck Owen, Abbreviated CV

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PUBLICATIONS (over 80 works)

Univ. of Northern Colorado Press
EJazzLines

ARTISTIC ACTIVITIES AS PRODUCER

DEVELOPED/PRODUCED USF *Jazz Masterworks Series* (2005-08)

- 35 performances / 9 venues throughout Central FL / 20,000 attending.
- Conducted/prepared Jazz Surge as resident orchestra with guest artists including:

Karrin Allyson	Randy Brecker	Chick Corea	Frank Foster
Nneena Freelon	Gordon Goodwin	Slide Hampton	Conrad Herwig
Jim McNeely	Bob Mintzer	Gerald Wilson	<i>and several others</i>

DEVELOPED/PRODUCED *Jazz Composers' Symposium* (2019, 2017, 2008, 2006)

- Each Symposium consists of 3 Days of lectures, master-classes, research presentations, panel discussions, concerts, and new music reading sessions.
- Attendees (200+ average) from across USA & Canada as well as Europe, So. American and Asia.
- Guest artists have included:

Bob Brookmeyer	Bill Holman	John Clayton	Jim McNeely
David Douglas	Stefon Harris	Turtle Island String Quartet	
Maria Schneider	Billy Childs	John Hollenbeck	Rufus Reid
Vince Mendoza	Chris Potter	Bill Frisell/Ron Miles	Darcy James Argue

DEVELOPED/PRODUCED *International Jazz Arranging Competition* (2006/07)

Winner selected from over 80 applicants in 5 countries: Fred Stride – Vancouver, BC

WROTE AND RECEIVED GRANT/SPONSOR SUPPORT IN EXCESS OF \$200,000.

- National Endowment for the Arts, 2007, 2017
- Florida Division of Cultural Affairs Challenge Grant, 2007, 06, 05.
- Meet the Composer, 2006
- Sponsorships from: BMI, ASCAP, NARAS, Music Sales Corp., Yamaha, ArtistShare
- Publication partnerships with: Jazz at Lincoln Center Pub., Univ. of Northern Colorado Jazz Press, Sierra Pub., & Kendor Pub.

PUBLICATIONS AS AUTHOR/REVIEWER

Three major articles and numerous new music reviews for *the Jazz Educators Journal*. Citations have appeared in several texts, books, and monographs.

ISJAC Guest Artist Blog, Nov., 2019.

EDUCATOR

EDUCATION HONORS & AWARDS

Distinguished University Professor - 2005
President's Award for Faculty Excellence - 2003
TIP Award (State of Florida Award for Outstanding Faculty) - 1996
Outstanding Undergraduate Teaching Award - 1992
National Endowment for the Arts Study Grant: 1979.

CONSULTANT

Univ. of Nebraska – DMA in Jazz Composition Curriculum Design
Univ. of North Texas – Guggenheim Fellowship Consultant

GUEST LECTURES / WORKSHOPS / CONFERENCE PRESENTATIONS (SELECT LIST)

Univ. of Minnesota, 2016	Univ. of Wisconsin, Madison, 2016
Univ. of Northern Iowa, 2016	Univ. of North Texas, 2015
Univ. of Louisville – 2015	Univ. of Nebraska – 2015, 2007
Jazz Education Network International Conference, Dallas – 2018, 2014	New Orleans, 2011
Vanderbilt Univ. – 2015	Manhattan School of Music, 2014
Univ. of Connecticut – 2014	Univ. of Florida – 2014
Cincinnati Cons. of Music – 2013	University of Toledo - 2013
Hope College – 2013, 2016	Appalachian State Univ. – 2013, 2004
University of Oregon, 2005.	University of Miami, 2004, 1999.
University of Kansas, 1999.	University of Michigan - 2013

DIRECTOR, USF JAZZ ENSEMBLE I (1981-2005, 2013-Present)

- Invitational performances at International Conferences in Finland and Miami. Performances at major jazz festivals and in performing arts centers. Performances with renowned guest artists including:
Ray Charles, Doc Severinson, Al Hirt, Nat Adderley, Lionel Hampton, & many others.
- Produced 9 recordings including national radio airplay and reviews.

CURRICULUM DEVELOPMENT

- Developed B.M. & M.M. degrees in Jazz Studies Performance & Composition (including initiating requisite course offerings).
- Developed/Directed, USF Suncoast Jazz Festival and USF Jazz Residency Series.

STUDENT SUCCESS

MM in Jazz Comp Grads have consistently distinguished themselves by winning National Jazz Competitions & grants, production of nationally/internationally reviewed CDs, admission to prominent DMA programs, and gaining employment within their field in academia as well as in the music industry, ministry, military ensembles, and public school education.

Chuck Owen, Abbreviated CV

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PROFESSIONAL ORGANIZATIONS / SERVICE

NATIONAL SERVICE

International Society of Jazz Composers and Arrangers

- President/Founder (2015 - Present)

International Association for Jazz Education

- President: 2006-08.
- Board Member / President-Elect: 2004-06
- National Composition Chair: 1987- 1993.
- Florida State President: 1987, 88.

National Academy of Recording Arts & Sciences

- Governor of Florida Chapter: 2003-05, 1999-2001.
- National Grammy Review Panelist (multiple years)

Pulitzer Prize Foundation, Music Panelist: 2012, 2010

- Chair: 2012

National Endowment for the Arts, Music Panelist: 2009.

Mid-Atlantic Arts Foundation, Grants Panelist: 2012, 2011.

Florida Division of Cultural Affairs

- Strategic Planning Task Force, 2015
- Music Fellowship Grant Panelist: 2014, 09, 06, 04, 01, 1997.

Adjudication / Clinician

- CINE Film-scoring Competition, 2014
- JENerations Jazz Festival Clinician, 2014
- Gil Evans Jazz Composition Award

External Reviews for:

- MacArthur Foundation "Genius" Awards
- Univ. of North Texas Guggenheim consultant
- Tenure & Promotion – for over 2 dozen schools including: Eastman School of Music, Univ. of Michigan, Univ. of North Texas, Univ. of Arizona, Univ. of Colorado, Miami Univ., Univ. of Texas, Rutgers Univ., Univ. of North Florida, Univ. of Memphis, & James Madison Univ.

Authored Album Notes for: Tom Marko, David Caffey, Socrates Garcia, Michael Waldrop

EDUCATION

1979 - M.A., California State University, Northridge

1976 - B.M., North Texas State University